

shoni wilkinson

costume designer - supervisor - maker - assistant

57 Corner Fielde, Wavertree Road, Streatham Hill, London, SW2 4TJ
 07828865409 shoniwilkinson@hotmail.co.uk
 portfolio: www.shoniwilkinson.weebly.com

Theatre

| Production | Credit |
|---|---|
| GREASE NORGE (<i>Taran & Starworks</i>) Director: Tom Sterri Designer: Takis | Costume Supervisor |
| ARMING THE WORLD (<i>Ice & Fire with Theatre Vivo</i>) Director: Sophie Austin Designer: Takis | Costume Supervisor |
| FLASHDANCE UK TOUR (<i>Selladoor Productions</i>) Director: Hannah Chissick Designer: Takis | Costume Supervisor |
| GIFFORDS CIRCUS - 'ANY PORT IN A STORM' (<i>Nell & Toti Gifford</i>) Director: Cal McCrystal Designer: Takis | Costume Maker |
| AFTER PARTY (<i>WildCard Collective, The Pleasance</i>) Director: Cat Robey | Costume Designer, Supervisor |
| THE WILD PARTY (<i>Paul Taylor Mills, The Other Palace</i>) Director: Drew Mconie Designer: Soutra Gilmore | Wardrobe Supervisor, Costume Assistant |
| THE MISER (<i>Mark Goucher & Mark Rubinstein Ltd, Garrick Theatre</i>) Director: Sean Foley | Costume Maker |
| A COMEDY ABOUT A BANK ROBBERY (<i>Mischief Theatre, Criterion Theatre</i>) Director: Mark Bell Designer: Roberto Surace | Costume Assistant |
| ULYSSES HOMECOMING (<i>English Touring Opera</i>) Director: James Conway Designer: Takis | Costume Maker |
| RAGTIME (<i>Tarento Productions, Charing Cross Theatre</i>) Director: Thom Southerland Designer: Jonathan Lipman | Wardrobe Supervisor |
| WEST END BARES 'EXCALIBARE' 2016 (<i>Theatre MAD, Novello Theatre</i>) Director: David Grewcock | Costume Designer, Maker |
| THÉRÈSE RAQUIN (<i>Celia Dugua/Secret Heart Theatre, Southwark Playhouse</i>) Director: Seb Harcombe Designer: Olivia du Monceau | Costume Asisstant |
| THE TRIAL OF JANE FONDA (<i>Acute Theatre, Park Theatre</i>) Director: Joe Harmston Designer: Roberto Surace | Costume Assistant Wardrobe Mistress |
| CORAM BOY (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Simon Naylor | Costume Designer, Supervisor, Maker |
| A COMEDY ABOUT A BANK ROBBERY (<i>Mischief Theatre, Criterion Theatre</i>) Director: Mark Bell Designer: Roberto Surace | Costume Assistant |
| SPRING AWAKENING (<i>Italia Conti Academy, Avondale Theatre</i>) Director: David Willoughby | Costume Designer, Supervisor, Maker |
| THE LIBERTINE (<i>Italia Conti Academy, Ovalhouse Theatre</i>) Director: Martin Berry | Costume Designer, Supervisor, Maker |

| Production | Credit |
|--|--|
| VERNON GOD LITTLE (<i>Italia Conti Academy, Ovalhouse Theatre</i>) Director: Janice Dunn | Costume Designer, Supervisor |
| PETER PAN GOES WRONG (<i>Mischief Theatre, Apollo Theatre</i>) Director: Mark Bell Designer: Roberto Surace | Costume Assistant |
| AN IDEAL HUSBAND (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Kate Williams | Costume Designer, Supervisor, Maker |
| JUMPERS FOR GOALPOSTS (<i>Italia Conti Academy, Sheridan Theatre</i>) Director: Chris White | Costume Designer, Supervisor |
| TOUCHED (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Anna Jordan | Costume Designer, Supervisor, Maker |
| AN ABSOLUTE TURKEY (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Chris White | Costume Designer, Supervisor |
| LIOLÁ (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Sandra Maturana | Costume Designer, Supervisor, Maker |
| THE WITCHES OF EASTWICK (<i>Italia Conti Academy, Avondale Theatre</i>) Director: David Willoughby | Costume Designer, Supervisor, Maker |
| THE CHILDRENS HOUR (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Aoife Smyth | Costume Designer, Supervisor |
| HARVEST (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Martin Berry | Costume Designer, Supervisor |
| A MIDSUMMER NIGHTS DREAM (<i>Italia Conti Academy, Avondale Theatre</i>) Director: David Willoughby | Costume Designer, Supervisor, Maker |
| THE HAPPIEST DAYS OF YOUR LIFE (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Kate Williams | Costume Designer, Supervisor |
| SERIOUS MONEY (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Sue Colgrave | Costume Designer, Supervisor, Maker |
| ANNA KARENINA (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Chris White | Costume Designer, Supervisor |
| LOVE ON THE DOLE (<i>Italia Conti Academy, Avondale Theatre</i>) Director: Kate Colgrave Pope | Costume Designer, Supervisor |
| TARTUFFE (<i>Paradigm Theatre, The Canal Cafe</i>) Director: Cat Robey | Costume Designer, Supervisor |
| THE ROVER (<i>Artlux Productions, Hampton Court Palace</i>) Director: Amy Hodge Designer: Takis | Costume Assistant, Maker |

Film & Television

| Production | Credit |
|--|---------------------------------|
| WRESTLIN' JACOB (Pinhead Productions) Director: Ako Mitchell | Costume Designer, Supervisor |
| HOTELS 4U - Wild (Production International) Director: Graham Rose Designer: Sally Cairney | Costume Assistant |
| STATIONARY (Huddle Films) Director: Cam Levin | Costume Designer, Supervisor |
| STEP FORWARD (Virgin Media Shorts) Director: Ben Jacobson | Stylist |
| BONOBO (Fable Films) Director: Matthew Hammett Knott Designer: Sally Cairney | Costume Assistant |
| THE FUNERAL (Loose Moose Productions & EOM Production) Director: Nick Green Designer: Sally Cairney | Costume Assistant |